

THE

Camellia Review



C. japonica 'Kramer's Supreme'
Courtesy Kramer Bros. Nursery

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

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Camellia Reviewer

ELIZABETH BEEBE

The "C" Holidays

"C" is for Christmas, Camellias and Cheer. Well, even without a jouncy little jingle the same "C" is an important letter this month above all others. For this is the "C" month of Cakes and Cookies (be Careful with Calories) Cocktails (Sip lightly) and Canapes, Carols (sing sweetly) and Candy, Cherries and Cranberry sauce (and Turkey). But nearest to the One who is Christmas, are the Camellias with their appeal to our sense of peace and beauty; stars without rocket heads; lights in our lives that explode only into warmth and friendship between grower and plant, giver and receiver. Thanksgiving and Christmas should come together, for thankful we are for the Camellia that has helped us toward Merry Christmasses.

Seeds Away

Hurry, Hurry, Hurry.

Our seeds are vanishing. Beyond all expectation, the SCCS Garden Committee reports that orders for Group One (seeds from selected varieties) depleted the supply in short order.

However, there are still seeds available from the common varieties. But, don't forget, all the seeds come from Huntington Garden plants and how, we enquire, can any camellias raised under the conditions of the best camellia cultural knowledge and the beauty of the Huntington Gardens be called "common"? We can only repeat — Hurry, hurry, hurry with your order to avoid disappointment. See page 25 for definite information as to procedure.

Camellias + Cows = Trees

Like old Diogenes with his lantern looking for an honest man, we have armed ourselves with notebook and pencil and accosted friends trying to

track down some real camellia trees in this area. To our oft-repeated question, Ronald Townsend, who in his civic capacity and years in Southern California knows the local camellias well, answered, "No, not here." However he recalled that when he was doing landscape architecture in Louisiana he had at various times found camellia trees out in open fields. Yes, trees with regulation trunks. "No," said Mr. T., "They didn't grow that way by themselves. Cows kept eating off the lower branches and leaves and all the camellias could do was to grow on up — into trees." This information did not do us much good because around here milk comes from cartons and camellias lack cows, but it was interesting anyhow. Do you have a camellia tree story?

Warm Sun, Please

We were pleasingly struck by the fact that in one way we are definitely like *sasanquas*. Marjorie Sample, who is doing real pioneer experimentation with outdoor propagation of camellias in Long Island, reports that as the weather grows colder the flowers become smaller and pinker and finally stop altogether. Yes sir — just our reaction exactly. It's the warm weather that makes us perk up, too.

Do You Know?

The SCCS has a member who is interested in getting hold of early knowledge of specific varieties of camellias. If you know the origin of some of our well established favorites or know where our researcher can find it, would you be kind enough to drop us a card? It will be appreciated.

Petal Pudding Perhaps?

We were intrigued recently to learn of a new type of standard for judging roses. This is known as the "Proof of the Pudding" report as described by John Threlkeld, Superintendent of the Descanso Gardens.

Although this is no official award, a rose must prove itself to be in-

(Continued on Page 28)

Merry Christmas



**May your holidays as well as your doors be
wreathed with bright camellias.**

THE S C C S BEGINS ANOTHER CAMELLIA YEAR

The 1957-58 Camellia season got off to a fine running start with the first meeting of the SCCS on November 12th. Good old camellia friends mixed with new enthusiasts as timely camellia talk was exchanged and superior grower knowledge met amateur awe over the first meeting's exhibit of specimen flowers. Owing to different season conditions, many more blooms were in evidence this November than appeared last year but as is usual in November, *sasanquas* took the stage. Their delicacy and fragile beauty were appreciated all the more that no raucous and overwhelming *reticulatas* were there to distract the eye.

The new President, Caryll Pitkin, called a halt to social chatter, welcoming all and first introducing Eleanor Hayward, Reception Chairman. The charming Mrs. Hayward read the names of visitors which included the Presidents of two neighboring soci-

eties, i.e., Ernie Pieri of Temple City and Alton Parker of the Pacific Society. Mrs. Hayward announced that name plates would be issued to members at subsequent meetings.

Two presentation ceremonies then took place. See illustrations.

Turning the meeting over to the Program Chairman, President Pitkin introduced Col. Frank Reed who im-



With the words, "A beautiful cup to a beautiful lady for a beautiful flower," William Wylam, chairman of the Hertrich Awards Committee, presents a silver cup to Mrs. Billie McCaskill as the Margarete Hertrich Award goes to both Mrs. McCaskill and Vern McCaskill for their seedling *C. japonica* 'Billie McCaskill' judged the best seedling to be submitted this year in the yearly competition.

mediately called his Panel members to come on stage.

The Panel subject was slanted to camellia culture for the amateur and recognized experts each gave a short talk on his particular sub topic of the subject.

Mark Anthony, Assistant Superintendent of Descanso Gardens, started the talks, speaking of planting of camellias. Where? In a fair amount of shade or morning sun. Pick your spot, then pick the right camellia for that, was his advice. Dig 5 to 6 inches deep, set your plant a bit high and put soil mixture around it. This is if the soil is sandy and drainage no problem. If your soil is heavy, dig your hole, leaving a "pillar" in the center, setting the camellia on this firm foundation. Then fill in around with your peat moss and leaf mold with drainage on one side.

Pine needle mulch gives the best results according to Mr. Anthony's experience. This should be renewed each year being careful not to let your plant settle down. For pot planting, have a saucer upside down in bottom of the pot — then use your soil mix.

If in transplanting you have a hard time getting the plant out of the pot, lay the pot on its side, then work your hose down in on an inside edge with considerable force of water. The plant will soon be loosened and come out easily. (Wear your old clothes for this performance, advised Mr. A., for it's apt to be a messy business.)

Dr. E. C. Hubbs, well known grower of many prize camellias, talked on watering but claimed that his best advice was never to let your camellias get dry. Dr. Hubbs "deep waters" once a week, filling his containers



Edwards Metcalf ex SCCS president, receives a gavel for his services to the SCCS from President Caryl Pitkin. The gavel, made of camellia wood was fashioned by Dr. Herbert Shirley.

with water to their tops — the soil around the plants being at about a three inch level below the container tops. In summer, especially in dry Southern California, Dr. Hubbs waters oftener—sprinkling the foliage also. In his lath house he uses a fogger. He waters early in the morning and late in the afternoon.

The fertilizing problem was taken up by Dr. Cecil Eshelman, also a grower of specimen flowers as well as this year's President of the Los Angeles Camellia Council.

Dr. Eshelman remarked that to be successful a fertilizer should be complete, easy to apply and absolutely safe. Fifteen or so years ago Dr. Eshelman noted, cottonseed meal was considered to be the best fertilizer. Recently its disadvantages have come to light. For one thing, the meal lacks the trace minerals found to be so important. From the new knowledge there has been developed the "4-8-4" type fertilizer; this means 4% nitrogen, 8% phosphoric acid, 4% potash and small fractions of trace minerals added that include iron, sulphur, manganese, copper and zinc. This 4-8-4 formula is organic and completely safe. This can be found at the nurseries with explicit instructions for its use.

As to when one should fertilize camellias, Dr. Eshelman told his hearers that as soon as florescence is over, approximately April first, the camellias will need plant food. In June another application should be made and a third in August. Dr. E. gave one last piece of advice. "Be wary of liquid fertilizers."

The moot subject of sun tolerance was taken over by the Panel Moderator, Col. Reed, who has spent many hours in research. He began his remarks by saying that as camellias are accepted as definite shade loving plants it seemed ridiculous to continue to try to propagate them in the sun. He had decided that there were two

main reasons for this effort; one that shade space soon ran out for growers and second that many people desired camellias in their front yard where they could be easily seen and usually that meant they would have to be placed in sunny spots. On other pages in this issue may be found the extensive tabulation which Col. Reed has worked out and which may be used as a practical planting guide when sun exposure is a problem.

If you do have to use a sun exposure, Col. Reed emphasized that first your plants should be in very good condition and he advised putting them in early in the spring. (Ed. note: Bill Wylam says you can also put your plants out in the fall so they can get well established through the winter.) Along with being in good condition, you must choose the right species advised Col. Reed. *Reticulatas* do quite well in sun, and through the years it has been noted that the darker colored *japonicas* with heavier foliage are better sun endurers than lighter colored flower plants. There are of course some exceptions — a few of the white varieties standing sun well. Another consideration is that camellias in the sun must have sufficient water, especially in hot weather. If they are in redwood tubs, water at least once a week.

It has been found that sports will follow their parents in sun tolerance.

An abrupt transition from the sober side of camellias to the creative use of these plants (now planted, watered, fertilized and sunned in an expert manner) was offered by Mrs. Marion Burcky, landscape architect. "You *must* prune," she stated positively and flatly and advised her audience to read literature on the subject recommending Sunset's book as the latest word on the subject. "Consider shapes," Mrs. Burcky continued and to the general laugh added hastily, "of camellias I mean." She praised

the *sasanquas* especially saying how very cooperative they were and tractable. Her remarks on training *japonicas* to your desires were especially interesting. For instance if you have an old plant whose stems are growing too close together, take a rubber ball and force it between the stems and as time goes on, you can keep wedging the ball deeper down so that the branches will spread. She suggested a number of ways in which to train branches — using small stones as weights to hang on the branch tips — or tiny pots of pebbles or even planted with small succulents. In time the branch will bend to the proper shape and in this way you may develop your own Bonsai. Mrs. Burcky has done much experimenting with camellia hanging baskets — advocating using two varieties of *sasanquas* for interest or combining camellias with other plants such as *Bilbergia*. Mrs. Burcky also spoke of the endless possibilities of a lattice stuck into the side of a pot — demonstrating shapes with paper patterns, showing how squares and oblongs may form the background for unusual effect. Even a single stake with cross pieces may make the difference between an ordinary looking camellia and an outstanding one. Just go on following your own creative trends, advised Mrs. Burcky. Remember everything can't be a success but you'll have fun anyway.

Ending the panel discussion was Alton Parker, Pacific Society President and one more grower of prize camellias. He averred he hardly knew how to get rid of camellia pests because he didn't have any. He believes healthy plants and good housekeeping are the two biggest factors in keeping termites at a distance and pests under control. There are two chief types, chewing insects and sucking insects. *Aphis* are found on small buds usually and it will need a number of appli-

cations of some good insecticide to get rid of them.

After Mr. Parker finished, Col. Reed thanked the panel members and they retired to general applause and the refreshments that make the break for the Society's meetings.

William Goertz, Chairman of the Bloom Display announced the ribbon winners for the evening — the honored flowers having been displayed during the evening. In the Over 4-inch class, Caryll Pitkin won first with a 'Red Daikagura.' S. H. Hart was second with his 'Joshua Youtz.' Harold Dryden's 'Strawberry Blonde' took 3rd, Caryll Pitkin won again, fourth with 'Lady Clare' and Harold Dryden again with 'Var. Daikagura,' as fifth.

In the Under 4-inch class, Caryll Pitkin's 'Alba Plena' won first, L. H. Crawford's 'T. Doncklari' won second, Milton Miller's 'Debutante' won third, C. D. Cothran's 'High Hat' took fourth and Milton Miller again won fifth with his 'Alba Fimbriata.'

In the *sasanquas*, Edwards Metcalf took first with a 'Bill Wylam,' Mrs. Elsie Dryden's 'Yae Arare' took second while Edwards Metcalf won again with 'Shin-O Nome' as third.

NEW REGISTRATIONS

C. japonica 'Kate Smith', originated by the Woodland Nursery, Rt. 2, Box 15, Pascagoula, Mississippi. This is a sport of 'Mathotiana,' a four-year graft that blooms from December to February. The flower is of peony form, redder than 'Mathotiana' and both variegated and solidly colored. It ranges in size from 5" to 6½" and has from 55-56 petals. Plants will be available to trade by 1959.

1958 REVISED EDITION OF "CAMELLIA NOMENCLATURE"

A top publication of the SCCS is the Camellia Nomenclature Book which is revised each two years so that it is always up to date, and functions as a Bible for camellia growers. The 1958 revised edition will be out in January (each member of the Society receives a copy as part of his subscription to the Society) and Nomenclature Committee Chairman, William Woodroof gives the following information about the forthcoming book. Quote:

The 1958 revised edition of "Camellia Nomenclature" contains the following changes and additions:

All cultural information has been omitted from the book which has necessitated the change in the title from "The Camellia Its Culture and Nomenclature" to "Camellia Nomenclature" for the following reasons:

1. The book is essentially a nomenclature book and to keep it at its present size it is necessary that the cultural information be omitted to make room for additional varieties.

2. In the short space available to cultural information all information applicable to all areas cannot be included and therefore such information is incomplete.

3. A comprehensive cultural book is in the process of being printed by S.C.C.S.

Information concerning the plan used in describing varieties, which was formerly contained in the Introduction and was overlooked by many people, has now been placed in a prominent position just ahead of the description of varieties, and a black and white photo illustrative of each classification of form is used in connection therewith. No other photographs will be used in the interior of the book as complaints have been received that the color insertions become loose and fall out and the benefits received from the black and white photos do not warrant the space required.

Many new varieties since the last edition have been included and corrections made where information has been available.

To accommodate the miniatures and very large varieties it will be noted that a new "yardstick" has been used in size description.

Where there is a variation in form classification such as "loose semi-double" or "full peony," it will be noted that the form classification will be used

(Continued on Page 9)

FOR EXTRA BEAUTY . . . THE DISTINCTIVE NEW

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Flowers for Christmas

By JOHN L. THRELKELD

Flowers for Christmas decoration? What could be more fitting? The Saviour of mankind was better acquainted with flowers and indeed, all kinds of plants than anyone who has ever lived before or since His time. His esteem for flowers was well described in St. Matthew when He gave admonition to the Apostles before sending them on their various missions. “. . . consider the Lilies of the Field, how they grow; they toil not, neither do they spin; and yet I say unto you, that even Solomon in all his glory was not arrayed like one of these.” (St. Matt. 6: 28, 29).

When He was growing up He spent much time in the fields among the different native flowers where He gained strength and Peace of Mind to assist in fulfilling the arduous task before Him.

During the Creation of our Earth, His Father in Heaven saw the necessity of bringing forth beautiful flowers for the enjoyment of man. (Gen. 1: 11, 12.) Many millions of people around the world have a great love of flowers which must be a characteristic inherited from the Creator of all things. Why then, shouldn't these people take the lead and replace the artificial glitter and tinsel, characteristic of the Christmas Season, with beautiful flowers as a tribute to The One whose birthday we celebrate.

In Descanso Gardens it is planned to feature floral decorations through the Christmas Week and a few days before. The featured flower will, of course, be the Camellia along with Camellia foliage which adapts itself very well to wreath making and is certainly easier to work with than the traditional Holly.

Flower arrangements around objects d'art fitting to the season, use of red berried plants, pine cones, cedar boughs and probably a Christmas Tree decorated with flowers will all be used. Christmas lights are things of beauty and bring forth brightness in the night. Flowers pick up and reflect light perfectly, therefore they go together and will be used.

Flower lovers, and especially Camellia lovers have an opportunity to set a new standard for Christmas Decoration; to pay tribute with things of natural beauty rather than with artificial meaningless glitter.

1958 CAMELLIA NOMENCLATURE *from Page 8*

first in all cases and that any variation will be set forth thereafter, such as “semi-double with loose petals” and “peony form with mixed petals and petaloids of full form.”

A new format in the setup in relation to species is being used which we believe will be of advantage to all persons.

SUN TOLERANCE

Compiled by COL. FRANK REED

In the first column, the camellias are listed in their approximate blooming order. The color and bloom type is given for each variety. In the second column are the initials of persons who recommended the particular variety for a certain amount (not exactly stated) of sun. Their initial is in the third column if they recommend against it for sun tolerance. The initials stand for:

- A.—Mr. Mark Anthony of Descanso Gardens
- B.—Mrs. Helen D. Brown of Sacramento
- C.—Mr. Campbell of Longden Nursery
- D.—Descanso Show Program
- Mc.—Mr. Vern McCaskill
- M.—Mr. Les Marshall
- N.—Mr. Julius Nuccio
- P.—Potomac Valley planting in front of Corcoran Gallery
- S.—Mr. Harvey Short
- T.—Mr. Tuttle
- W.—Mr. William Wylam and Huntington Garden practices

In the fourth column, The "LSU Ratings" are those furnished by Dr. W. D. Kimbrough and Associates at the Experimental Station of Louisiana State University.

The fifth column shows the relative position of the Reed camellias with respect to shade. The approximate amount of full sun in summer would be as follows (Pacific Standard Time):

East: — 10:00 A.M. to Noon

South: — 11:00 A.M. to 3:00 P.M.

West: — Noon to 3:00 P.M.

North: — Before 10:00 A.M. and after 2:00 P.M.

The Reed Camellias are in redwood tubs and the soil is covered with approximately two inches of sphagnum moss. They are soaked thoroughly once a week. It was intended that they should be watered at mid-week during the summer *and* each day during which the temperature exceeded 85°F. In the Year of our Lord 1957, this meant that the hose was reeled many times, since temperature was 90° or higher on 56 days in Pasadena.

The last column gives results of the sun exposure.

| Variety & Bloom Type | Recommended For | Recommended Against | LSU Rating | Reed Placed | Remarks |
|-------------------------------|-----------------|---------------------|------------|-------------|------------------------------|
| Little Gem, Wh. Formal | N,W,Mc,T | C | | South | OK 56 & 57 |
| Pink Perfection, Pink Formal | A,B,N,M,Mc,S | | Fair | West | OK 56 & 57 |
| September Morn, Wh. Anemone | N | A,Mc | Exclnt | West | OK 57 |
| Daikagura, Wh/Pink Peony | | A,M,Mc | Fair | North | Moderate burn 56 and June 57 |
| Indian Summer, Wh/Red Peony | | | | North | OK 56 & 57 |
| Vedrine, Red Anemone | N | S,T | | | |
| Showa Supreme, Pink/Lav. Dbl. | M,N,W | | | West | OK 56 |
| | | | | East | OK 57 |
| Jean May, Pink Formal | A,N,T,W,C | | | West | OK 56 & 57 |
| My Fair Lady-(2) Pink Formal | S | | | East | OK 57 |
| | | | | North | OK 57 |
| Alba Plena, Wh. Formal | | A,Mc,N,T,S,C | Good | | |
| Madame Jannoeh, Red Dbl. | A,M,Mc,N,S,T | | | | Most tolerant—Anthony |

| Variety & Bloom Type | Recommended For | Against | LSU Rating | Reed Placed | Remarks |
|-------------------------------------|----------------------|------------------|----------------|---------------|---------------------------------|
| High Hat, Pink Peony | | A,M,Mc, S,T,C | Fair | | |
| Lady Clare, Pink Sdbl. | A,B,M,N,S | | Good | | |
| Arejishi, Red Peony | S | A,N,Mc | | East | Bad burn in June 57 |
| Hiryu, Crimson, Dbl. | N,W | | | South | OK in 56 & 57 |
| Joshua Youtz, White Peony | Mc | A,C,M,S | Fair | | |
| Debutante (2), Pink Peony | W,C,D,S, Mc,A,T | | Good | West North | Minor burn in June 57; OK in 57 |
| Masterpiece, White Formal | S | C,M | Exclnt | | |
| R. L. Wheeler, Rose Anemone | N | | Exclnt | East | OK in 57 |
| Romany, Red Formal | M,S,N,C | T | | West | OK in 57 |
| Gay Lily, Orange Single | A | | | | |
| Mandarin, Red Peony | S | | | East | Minor burn in June 57, then OK |
| Sunup, Rose Peony | Mc | | | East | OK in 57 |
| Katherine Nuccio, Red Formal | S | | | West | OK in 57 |
| White Empress, Wh. Dbl. | N,A | A,T | Exclnt Good | | |
| Prof. C. S. Sargent, Red Dbl. | M,S,Mc, N,C,A,T | | | | |
| Duncan Bell | A | T | OK | | |
| Mrs. Freeman Weiss | S,N,C | T | OK | | |
| Hana Fuki, Pink Sdbl. | C | | OK | | |
| Rosa Munda, Wh./Red Formal | | | OK | | |
| K. Sawada, White Dbl. | | A,Mc,N,T,S | Exclnt | | |
| Rose Dawn, Rose Formal (2) | P,C | A,Mc,N,T,S | Exclnt | | P:—One died, other one OK |
| Ville des Nantes, Wh./Red Sdbl. | D,Mc,N,B,C | A,T | Poor | | |
| Black Dragon, Red Dbl. | C | | Good | | |
| Mrs. Chas. Cobb, Red Dbl. | A,M,Mc, N,B,C | T | Good | | |
| Gov. Mouton, Red Sdbl. | S,Mc | A,T | Exclnt | | |
| Adolph Audusson, Var. Wh./Red Sdbl. | A,D,S,Mc,C | | Fair | | |
| Imura, White Sdbl. | | A | Exclnt | | |
| Marie Keating, Pink Sdbl. | A,N,C | T | | | |
| Margaret Higden, Rose Sdbl. | N | | | | |
| Emperor of Russia, Red Peony | N,A,S | T | | | |
| Tricolor, Red/Wh. Sdbl. | M,Mc,N | C | Good | | |
| Gov. Earl Warren, Pink Dbl. | N,S,T | A | Exclnt | | |
| Letitia Shrader, Red Peony | D,Mc,C | | | | |
| Covina, Red Sdbl. | A,D,M,S,Mc, N,C,T | | | | |
| Fintandia, White Sdbl. | D,M | A,N,S,T | | | |
| Sarasa, Pink Str. Sdbl. | A | T | Exclnt | | |
| Pope Pius IX, Red Formal | C,D,M | A,N | Exclnt | | |
| Brilliant Review, Rose Sdbl. | S,C | | | | |
| Frizzle White, Wh. Sdbl. | N,C | A,S | | | |
| Colonial Lady, Red/Wh., Sdbl. | N,S,Mc,C | A | | | |
| Bella Romana, Pink/Red Dbl. | C,M,S,N, A,T | | | | |
| Candy Stick, Red/Wh. Peony | D | T | | | |
| Gigantea, Wh./Red Anemone | M,W,D,S, N,B,A | C,Mc,T | Fair | West | Lost 1/2 of leaves 56; OK in 57 |
| Morning Glow, Wh. Formal | S | C | Exclnt | West | |
| Kumasaka, Rose Dbl. | C,M,N,S,B, A,T | | Fair | West | OK in 56 & 57 |
| Bride's Bouquet, Wh. Sdbl. | S | A | Good | North | OK in 57 |
| Puritan Lass, Wh. Formal | S | | | | |
| Chandler Elegans, Pink. Anem. | B | A,C,Mc,S T | Poor | | |
| Fire Falls (3), Red Peony | S | | | East North | OK in 57 OK in 57 |
| Julia's Favorite, Rose/Crm Peony | S(Prob) | | | S.Porch | OK in 56 & 57 |

| | | | | | | |
|---|----------------------|----------|--|--------|-------|---------------------------------------|
| Big Beauty, Pink/Wh. Sdbl. | | A | | OK | | |
| Finlandia Var, Red/Wh. Sdbl. | W,D,T | A,C,N,S | | Exclnt | West | OK in 57 |
| Break O'Day, Pink Peony | S | A | | | West | OK in 57 |
| Margarete Hertrich, Wh. Formal | | C,A,T | | | | |
| Hollyweath, Red S.Formal | S | | | | | |
| Mathotiana, Red Formal | D,M,W,C, Mc,A,S,T | N | | Medium | East | Moderate burn in June 57; OK later |
| California, Red Sdbl. | A,N,W,Mc, S,T | | | | West | OK |
| Dr. Tinsley, Pink Sdbl. | | A | | Fair | | |
| Thelma Dale, Pink Dbl. | C | | | Fair | | |
| Victory White, Wh. Peony | M,N | T | | Good | | |
| Pride of Descanso, Wh. Dbl. (2) | A,W,P | T | | Exclnt | | P:—OK in 57 |
| Paulette Goddard, Red Sdbl. | | C | | Good | | |
| Princess Baciocchi, Wh./Crimson Formal | D,M,S,Mc, N,C,T | | | | | |
| Edwin H. Folk, Red Sdbl. | M,N,C | T | | | | |
| Gen. Patton, Pink Dbl. | A,M,N | Mc,T,S | | Good | | |
| Lady Van Sittart, Pink/Wh. Sdbl | M,S,C | Mc,N,T | | Good | | |
| Lady Mary Cromartie, Wh./Pk. (2) Sdbl. | M,S,N,P | A,T | | Good | | P:—OK in 57 |
| Elizabeth Lebey, Rose Peony | | | | Fair | | |
| Reg. Ragland, Wh./Red Sdbl. | N,A | | | | North | OK in 57 |
| C. F. Coates, Pink Single | KEW | | | | North | OK in 57 |
| Mrs. Tingley, Pink Formal | A,M,D,N | S,T | | | | |
| Herme, Wh./Red/Pink Sdbl. | M,Mc,D,S, N,C,A,T | | | Poor | West | OK in 56 & 57 |
| Spring Sonnet, Lav./Pink Sdbl. | Mc,S,N,C | | | | West | OK in 57 |
| Tinsie, Wh./Red Anemone | | | | Good | North | OK in 57 |
| Hishi Karaito, Pink Sdbl. | C | | | Fair | | |
| Shot Silk, Pink Sdbl. | W,N | A | | | West | OK in 56 & 57 |
| Giulio Nuccio, Rose Sdbl. | N,A | | | | North | Light burn in June 57; Then OK |
| Monjisu, Wh./Red Sdbl. | A,D,N,S | | | | East | OK in 57 |
| Campbell Ashley, Red Sdbl. | | | | OK | | |
| Pearl Harbor, Red. Sdbl. | | | | OK | | |
| Victory Maid, White Sdbl. | | | | OK | | |
| Te Deum, Red, Formal | A,M,W | C,Mc,N,T | | Poor | East | OK in 57 |
| Purple Gown, Purple Red, Peony | W,N | A,T | | | South | OK in 56; Light burn in June 57 |
| Rosea Superba, Rose Dbl. | M,W,N,Mc | A,N,T | | Fair | West | OK in 57 |
| C. M. Hovey, Red Formal | M,W,Mc | A,T | | Good | West | OK in 57 |
| Crimson Robe, Red Sdbl. | W,N | A,T | | | South | OK in 57 |
| Sarah Frost, Pink Formal (3) | A,C,S,P,N | T | | Exclnt | North | OK 51 to 57. P:— Two OK in 57 |
| Blood of China, Red Sdbl. | M,N,T | A,C,S | | Poor | | |
| Elena Nobile, Red Formal | D,M,S,Mc, N,C,A,T | | | | | |
| Capt. Rawes, Pink Sdbl. | W,N | A,T | | Poor | South | OK in 56 & 57 |
| Wilder's Rose, Pink Formal | A,C | | | | North | OK 51 to 57 |
| Purity, White Formal | D,M,Mc,W | | | | East | OK in 56 & 57 |
| | | | | | West | OK in 56 & 57 |

Ed. Note: If you have found definite exceptions to the above ratings or would like to make additions to them, write to the Review. The more knowledge that goes into such a tabulation heightens its value for camellia growers, giving amateurs the benefit of others' experiences.

DECEMBER MEETING TUNED TO HOLIDAY MOOD

SCCS is going to have a real Christmassy atmosphere at its regular December meeting which falls on December 10th. The main feature according to Col. Frank Reed, Program Chairman, is a talk on arrangements by the well known Margaret Carrick.

In the field of Flower Arrangement, Margaret Carrick's name has been, for a good many years, one of the best known throughout Southern California. As a teacher, writer and lecturer on the subject she has a wide following.

She has just finished a two-year term as president of the Floral Designers, a group made up of many leading flower arrangers in the Los Angeles area.

Mrs. Carrick lectured and demonstrated flower design to large audi-



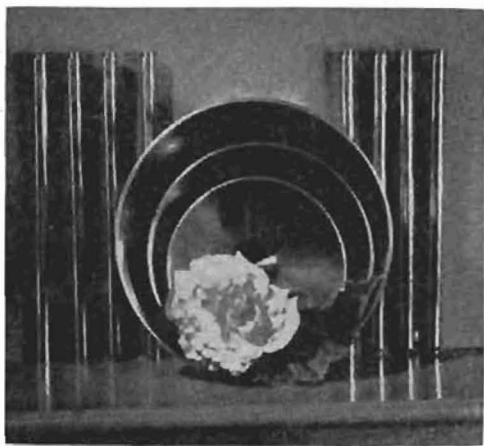
Margaret Carrick

ences in Oregon both this past spring and the year before and has been invited to go to Mexico City and, more recently, to Atlanta to teach but so far has not found it possible to be away from her studio in San Gabriel for so long a time.

Because Mrs. Carrick always manages to inject some fun and humor in her programs as well as instruction, both beginners and advanced students of this popular home art of flower arranging will find both information and entertainment in her forthcoming talk to SCCS.

The meeting with its mixture of Christmas and Camellia spirit promises to be a gala affair. Bring your blooms — there's probably a blue ribbon waiting for you.

Remember the date—December 10.



Courtesy "Golden Gardens"

Iva Gard Shepard submits this classic which she calls "Simplicity." Three steel salad bowls form a Shadow Box flanked by metal tubes. One begonia blossom with begonia leaf make the effective arrangement. Of course the begonia could easily change into a camellia.

NEWS, NOTES AND NOTICES

Los Angeles

Officers for the Los Angeles Camellia Society for the 1957-58 season are as follows: President, Mr. Raymond R. Noyes, 223 N. Arden Blvd., Los Angeles 4; Secretary, Mrs. John R. Leff, 4202 Babcock Avenue, Studio City.

San Diego Society

Dr. Willis H. Miller has been re-elected president of the San Diego Camellia Society for the 1957-58 season. Dr. Miller has been an enthusiastic grower of Camellias for a number of years, having started raising them in Sacramento in the mid-Thirties. The Millers now have a splendid collection including many of the newer varieties.

Other officers elected for the season are: W. L. Gibson, vice-president; Ambrose Erlanson, treasurer; and W. T. DeFrance, secretary. Three directors are Althea Hebert, Lester Goodall and E. J. Greenleaf. W. L. Gibson was also named as chairman of the annual Camellia Show sponsored by the organization.

Other committee appointments announced were: Mrs. Ferris H. Jones, arrangements; Mrs. Fred C. Melvin, bloom display; Mrs. J. B. O'Brien, bulletin editor; Mrs. Stanley Miller, Floral Association representative; Dr. A. Bigelow Horn, historian; Dr. Reuben W. Tellam, Judges; Mrs. J. O. Henry, librarian; Paul C. Roberts, master at arms; Mrs. J. W. Bradford, membership; Lester Goodall, other Camellia shows; Mrs. Helen Messersmith, other flower shows; E. J. Greenleaf, Park; Mrs. E. C. Ballin, photographer; Charles Mathis, plants; W. L. Gibson, program; Ralph E. Smith, publicity; Mrs. Ambrose Erlanson, reception; Mrs. Althea Hebert, refreshments; and E. F. Kohl, research.

Mildred Jones, Arrangement Chairman is presenting a new idea for arrangements at each meeting. Following a theme set forth by Mrs. Rose Gish, a different type of arrangement will be featured each month as follows: December, Camellias with candle or candles; January, Camellias in compote arrangement, February, Camellias with Oriental influence in low containers. March, Camellias with Oriental arrangement in tall container. April, Camellias in bottle arrangement. Photographs of the Blue Ribon winners at the show will be made and sent to the Contest Chairman for consideration.

The official date of the Camellia Show is February 15th and 16th. It will be held in the Conference Building in Balboa Park, a much larger building than has ever been used before.

(Continued on Page 15)

We Have Moved!

SURINA'S CAMELLIA GARDENS

Named Varieties — Understock

New location

16054 PARTHENIA ST., SEPULVEDA

WHOLESALE

EMpire 4-5542

RETAIL

NEWS, NOTES AND NOTICES *from Page 14*

This Society proudly announces that fifteen of its members are accredited Judges.

This fall marks the 12th birthday of the Society. Congratulations from the Camellia Review.

Pomona Society

1958 Show dates have been set for February 22nd and 23rd. Floyd Bunnelle will be General Chairman and the show will be held at the California Bank at Holt and Alvarado in Pomona.

An unusual donation was a group of over fifty seedlings which were brought to the November meeting by a Society member and given out to any who wished them.

Temple City

Because of a conflict with Christmas week, the December meeting will be on Tuesday evening, December 17th. It will be held as usual at the Temple City Women's Club Auditorium. Speaker of the evening will be Julius Nuccio who can be depended on to give an inspirational talk. You are invited to attend the meeting, bring some bloom for the exhibit and enjoy an evening of fellowship with other camelliaphiles. Plant sale camellias for this evening will come from the Nuccio's Nursery.

1958 Show Dates are set for February 22nd and 23rd. Details later.

Central California Society

Guest speakers for the November meeting were Mr. A. H. Dekker of Glendale who spoke on grafting and Mr. E. C. Tourje whose topic was seeds and seedlings.

Mr. Louis LeValley, of the Horticultural Department of the New Fresno State College has invited the society to hold its second annual barbecue there again this season when the camellias are in full bloom.

The 10th annual Camellia Show will be held at the Fresno District Fairgrounds Cafeteria Auditorium on March 9th, 1958. Mr. Rey Merino, 934 Yale Avenue, Fresno, is the General Show chairman and he has a fine committee working with him to make this an outstanding show.

Some members of this society have experimented with various types of ground covers for the camellia beds. Crushed walnut shells make an attractive cover and hold the moisture in the soil. Also, grape pomace gives the soil a

(Continued on Page 16)

A PEACHES AND CREAM BEAUTY

ROSE GISH

Large semi-double exquisite soft pink with ruffled petals surrounding a crown of delicate golden stamens. Excellent foliage and growth.

Gallon Grafts: One year—\$7.50; Two year—\$10.00

Descriptive list on request.

McCASKILL GARDENS

25 SOUTH MICHILLINDA AVE.

PASADENA, CALIFORNIA

Central California Society *from Page 15*

rich, dark color, does not pack, retains moisture and discourages weeds. The same is true of raisin stems.

One Society member experimented by planting a 'Salmon Queen' with all soil washed off the roots, in a container of half-decayed walnut hulls. The plant developed so nicely that six months later he made an approach graft of 'Maylene Wong.' He later cut off the root stock 10 or 12 inches above the ground. The graft is now 17 months old and will bloom this season.

Orange County Society

The Orange County Group has changed its meeting place to the Utility Room of the Santiago School at 2212 North Baker Street, Santa Ana. Here we hope to have more parking, a quieter meeting place and more room. As our fourth Wednesday date conflicts with Christmas, we scheduled our December meeting for January 2, 1958. Confusing isn't it?

Perhaps your readers would be interested in an innovation of our group last year. The membership decided to hold a grafting breakfast. Mr. Kahen, last year's President and his wife offered the use of their home and patio. Two of the members obtained a large number of seedlings suitable for understock and the members brought scions of their choice varieties for exchange. Fortified by good food (Mr. and Mrs. Kahen doubling as expert chefs) the members attending took their knives and courage in hand and proceeded to whittle away. It was such a happy and profitable experience, that it promises to become a tradition with the group.

This year, we are awarding three trophies at the last meeting. The original award, the Eugene Kahen Memorial Award, has been presented for the past two years to the member who amassed the highest number of points in the monthly bloom display. This is a memorial award presented by Mr. F. E. Kahen and his mother Mrs. Eugene Kahen. It has been won for the past two years by Mr. and Mrs. Thomas Zuck. The second award is the Newcom Memorial Award. This has been presented to the group by Mr. Roy Potter as an award to be given to the member who gains the highest number of points in a seedling competition. There is to be a seedling class in the monthly bloom display. The award honors a pioneer merchant and nurseryman of Orange County. The third award is the Mrs. Perry Grout Award. This is an award named for our beloved Mrs. Perry Grout. One of the charter members of the group, she is still an active and enthusiastic member, and the award is to be made in a field in which she excels and which is one of her "pets." It is being made to the individual who achieves the highest number of points during the arrangement competition. This is a new class in the monthly bloom display. We hope it will be a means of arousing more interest in the arrangement classes of the annual show.

Oregon Camellia Society

The fifteenth annual planting of the Society's Camellia of the Year took place in November at the established site, i.e., on the grounds of the Shriners Hospital for Crippled Children. Mr. Earl Riley accepted the plant of *c. japonica* 'Flame' on behalf of the Shriners.

Jacksonville, Mississippi Camellia Society

Mr. Ralph Peer was speaker for the November meeting. A feature of the evening was door prizes of camellias named for Mrs. Peer and also for the wife of the Jacksonville Society's President.

WIN A NEW CAMELLIA

By MERLE GISH

Win a new Camellia of your choice!

It has been the decision of the Board of Directors of the Southern California Camellia Society to again offer one free camellia selected from the proposed list to any person submitting five new memberships in the Southern California Camellia Society.

Application for membership may be made by letter addressed to the secretary, SCCS, 40 N. San Rafael, Pasadena, California or by form on page 26. The annual dues are \$5.00. This membership entitles one to participate in all Society activities and meetings, also to receive the Society publication, "The Camellia Review," October through April and in July. A copy of the newly revised "Camellia Nomenclature" published by the Southern California Camellia Society for 1958 and available early in 1958 will be issued free to each new membership.

Permission to use the plants in the new membership drive for 1958 has been given by Don and Blanche Miller Camellias, Kramer Bros. Nursery, Marshall's Camellia Nursery, McCaskill Gardens, Nuccio's Nursery and Mr. Harvey Short.

The only stipulation to qualify is that all five names must be new members in the Society. One is then entitled to one of the camellias in the list as follows:

| | | |
|------------------|------------------|--------------------|
| Ada Pieper | Coral Pink Lotus | Lynne Woodroof |
| Alice Morrison | Coronation | Mathotiana Supreme |
| Arlene Marshall | Grand Finale | Pink Ice |
| Barbara Woodroof | Guest of Honor | R. L. Wheeler |
| Billie McCaskill | Guilio Nuccio | Reg Ragland |
| Buddha | Indian Summer | Richard Nixon |
| Cardinal | Kramer's Supreme | Royal Trumpeteer |
| Tomorrow | | Sunset Glory |

This is the opportunity to add that certain camellia you have been wanting, to your garden.

HOLLAND'S NURSERY

Home of the ONETIA HOLLAND Camellia

(R. W. Ragland Trophy Winner 1957)

First release December 15th of seedling Onetia Holland. Large (5-7), white hemispherical semi-double with tiers of outer petals surrounding 3-inch high petaloids interspersed with golden stamens. Large glossy foliage. Plant growth vigorous and compact. Blooms early to mid-season.

GAL. GRAFTS—\$35.00 EGG CON. GRAFTS—\$45.00

All are No. 1 plants on large understock

SCIIONS \$10.00 each Prices f.o.b. nursery

563 E. 24th ST., UPLAND, CALIF.

TO THE LADIES

By CHARLOTTE M. HOAK

I have had a life-long experience with camellias which was begun in my childhood days. I had the good fortune to be born into a horticultural family where we were close enough to make our pilgrimages to the first adopted home of camellias, Sacramento. Every year we went over to Sacramento to the State Fair. Now we go up to Sacramento from our area.

My mother had among her wedding gifts two choice plants which she valued highly; her *japonica* 'Alba Plena' which grew in tree form and the new hybrid 'Tea Rose,' the silvery La France.

In 1906, shaken out of my home in the San Francisco area, I came to Southern California and have ever since made my home in the small town of South Pasadena. One of the first plants I hunted for in my new home was the *Camellia japonica*. How well I remember my visit to Joshua Youtz on Terrace and Green in Pasadena. He was growing camellias and had many fine specimens. There was an early *Camellia* Society formed in connection with the *Begonia* Society which I joined.

In 1909 I did a landscape job for a southern woman who lived on Alpine Street in Pasadena. As she was from the South, and wanted the plants she was familiar with, she gave me carte blanche to take out all of "the trash" she had around her house. I looked the place over and took out ruthlessly a hedge of golden privet, three or four coprosma (*Coprosma Baueri*), two *genista fragrans* and two vines hopelessly entangled, *Solanum jasminoides* and the blue-flowered *Plumbago capensis*. I left a *Wisteria sinensis*, the most beautiful of all the *Wisteria*. In several weeks after, I had the bare ground renewed by deep spading and incorporating a liberal amount of leaf mold, garden loam and composted manure. My list included the following: *Camellia japonica*, *Azalea indica*, tree Peonies, *Gardena*

jasminoides and *Daphne odoramarginata*.

First I started to find the camellias and one of the leading local nurserymen said commiseratingly, "My dear young lady, don't you know we don't grow camellias in Southern California? Here is what we plant," and he showed me every one of the shrubs and vines I had dug out. It seems that I had destroyed one of his choice plantings. In the back of one of Fred Howard's lath houses I finally found some camellias I got for a song. Much of the other material I ordered from the California Nursery at Niles. The *Wisteria* draped over the pergola and furnished shade enough for the shade-loving plants. I planted a group of gardenias in the sunniest part of the garden. I used spring flowering bulbs, blue white and rose Roman Hyacinths, and masses of blue and white *Scilla campanulata*. In a shady corner I used a Confederate Jasmine (*Trachelospermum jasminoides*) with a southern bridal wreath at its foot. Along the driveway to the garage I used a low hedge of *Buxus Harlandii*. At strategic points I used Mrs. Bullard's white watsonia. Along the driveway edged with box I dropped in some clumps of blue agapanthus. At the gate I used two variegated hollies, the only variegation in the planting. For winter fragrance I used *Diosma fragrans* and paper white narcissus and white and blue French Hyacinths. There was no lawn but a pebbled walk edged with redwood curbing led up to the front door with two hoyas on either side of the colonial door-

way. The paling fence was milled after the pattern you occasionally see around old gardens today.

The garden grew and prospered until my client died and the daughters sold the home to move back to the South. The new owners wanted an up-to-date planting or else the garden would be there to this day. I have often wished somebody would give me a chance again like this with the permit to remove all the overgrown trash so that I might recreate beauty in a lasting garden. In that long ago

spring I often walked in that garden when the wisteria drooped its violet pendants shading the white and pink peonies in checkered shade. Even now I get the fragrance of the daphne and the diosma in the early spring. 'Alba plena' blooms snowy white. In mid-summer I get the fragrance of the Confederate jasmine. Many azaleas come and go but the *indicas* properly grown are still the best of all.

Whatever you do, ladies, create beauty; plant for enduring beauty for such beauty is joy forever.

AZALEAS CAMELLIAS CYMBIDIUMS GARDENIAS

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Judge Solomon, Miss Frankie, Virginia Robinson, Showa Supreme, Kramer's Supreme, Grand Finale, Buddha (AACS for 1957). Also *reticulatas* and *sasanquas*.

We also feature all of Harvey Short's new varieties.

SEE YOUR LOCAL DEALER FOR NUCCIO'S STABILIZED IRON.

Camellia MAIL BAG

From Washington, North Carolina

I am enclosing check in the amount of \$5.00 to continue my membership in the S C C S.

I thought it might be of interest that the camellia seed purchased from the Society in December 1953 has developed into nice well branched 30" plants. Quite a few have set flower buds and of course I am quite anxious to see what they will look like. I used the method as described by Mr. E. C. Tourje in "Camellia Seed Culture."

Jos. F. Bridgers

Ed. note: Thanks for writing us about your success with our seeds. We'll be waiting to hear about the flowers and hoping they will be of outstanding gorgeousness.

From Manheim, Pennsylvania

On our trips to California and Florida we always admired Camellias and several years ago we decided to try them in our garden in summer and our small greenhouse in winter. We obtained a few plants from New Jersey and the following varieties have produced a reasonable amount of bloom: 'Alba Plena,' 'Debutante,' 'Rose Dawn' and 'Purity.' They are in 8" pots and now are about 30" above the pots at this time. They are watered carefully and are free from

insects but we have not had as many buds form as we would like to have. Our bud drop was very slight.

During the summer months these pots are plunged in the ground in partial shade, in fact we are now thinking that they were planted in too dense a shade as this year we moved them in mid summer in full sun and more buds developed. During the winter months the greenhouse temperature drops to about 45 to 48° in clear weather and the humidity is kept high by means of a spray that is used in connection with an inside fish pond. The only fertilizer used has been Hollytone and the soil in the pots is acid.

A. T. Bertolette

Ed. note: Perhaps some other member in Pennsylvania can add to Mr. Bertolette's experience. We have a hunch that Mr. Bertolette will be well rewarded for his patience by another year.

From Bodnant Gardens, Tal-y-cafn, Denbighshire, England

Thanks for sending the extra July Review. I would like to congratulate you upon the high standard you maintain for all your numbers. They are full of interest and get better. I do hope that you may come to Great Britain one day. I am always pleased to meet any Society members who may be on holiday over here.

Charles Puddle

Ed. note: Thanks a lot for the invitation. We would love to accept.

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OUR COVER FLOWER

'KRAMER'S SUPREME'

(Plant Patent No. 1583)

In the course of my nursery operations devoted to the production and cultivation of various camellia varieties, I planted some seeds of various varieties. My attention was attracted to one particular seedling by virtue of the vigorous and erect growth of the plant, and the large size and rich color of the blooms. On closer inspection, I found that this seedling was in a group derived from seeds of the 'Princess Baciocchi' variety, but was substantially different from the latter in a number of important respects. I promptly took steps to asexually reproduce the new seedling. Such asexual reproduction, as performed by me in Kramer Bros. Nurseries, Upland, California, by both cuttings and graftings have conclusively demonstrated that the aforementioned seedling is definitely differentiated from the variety 'Princess Baciocchi' or any other varieties of which I am aware.

Out of the thousands of camellia seedlings tested in the past thirty years, we have had many worthy of credit, but none to compare with 'Kramer's Supreme,' a first prize winner at camellia shows, including being

judged the best professional bloom at the L. A. Camellia Council Show held at Descanso Gardens in 1957.

The blooms are large, double-peony form (from 4½ to 5½ inches when fully opened), a distinctive Turkey Red in color, which has a strong adherence to the receptacle and good keeping qualities on the plant and as cut flowers. Mid-season, late January and February (where grown and observed). The plant has vigorous, upright growth, is fast growing and densely foliated, with large glossy spinach green leaves that are from ovate to broad-elliptic, from medium long pointed to tapering, the edges coarsely serrated. The dense foliage with the beautiful serrated leaves add grace and charm to this new introduction.

I am proud to be the inventor of this fine camellia which will find its way into the heart and home of every camellia lover. It will be propagated exclusively by Kramer Bros. Nurseries, Upland, California.

August Kramer, Inventor

NEW!

Mr. Ralph Peer writes us that there is a "new saluenensis hybrid" named Caerhays. We are waiting for more information about it.

***Closing Out!* 5000 CAMELLIAS**
one of the most outstanding collections by
a professional grower in Southern California

Plants up to 20 years old ideal
for landscaping. Bargain prices.
Dealers welcome. Open Sundays.

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SCION OF THE TIMES

By MERLE GISH

Betty Sheffield

The seedling 'Betty Sheffield' grown by Mrs. F. L. Gibson came from an old single flower. This flower may be called the mother or even the grandmother of some of our newer introductions.

The original bloom of 'Betty Sheffield' is pure white with a few stripes or blotches of red or deep pink. Usually a large semi-double but sometimes a loose peony form flower with stamens among the slightly waved petals. The original 'Betty Sheffield' grew to 4" and 5" with ordinary care but the newer sports such as 'Betty Sheffield Blush' have attained 6" in size.

This seedling is the parent of many fine sports which include 'Betty Sheffield Variegated,' 'Betty Sheffield Pink,' 'Betty Sheffield Blush' and the latest a pure white, with every petal margined deep pink, almost red. The pattern of deep pink margin is uniform and appears on each petal. This newest of the sporting 'Betty Sheffield' will be registered as 'Betty Sheffield Supreme.' We are sure 'Betty Sheffield' and its sports will have as great a future in our camellia gardens of the West Coast as well as it has experienced in the South.

Guilio Nuccio

Although this fine camellia was released in the fall of '56 it is still considered a must for those who want a solid red flower that carries rabbit ear petals. This coming season will bring out many show flowers from this variety.

The flower is a very large semi-double, coral rose bloom, with 12 to 15 wavy petals and 3 to 5 rabbit ears. It is a 5" to 6" flower with an excellent growing shrub that buds well

and flowers from early to mid-season.

This *C. japonica* 'Kinyo-Tsubaki' (Fishtail) seedling has a brother or sister from the same seed pod with similar and most interesting foliage that has not flowered to date. Many who get a thrill in growing seedlings are now trying this variety for parent plants.

It is reported to have thrown a variegated flower that is 90% white and if this holds we may have a 'Guilio Nuccio Special' to keep company with 'Adolphe Audusson Special.'

This fine flower honors Mr. Guilio Nuccio, a wonderful but retiring gentleman, seventy-two years young, who loves to be among his children (both family and plants).

Coronation

This could easily be a sleeper with our white show flowers. It is a very large semi-double white, centered with a crown of stamens surrounded by fluted petals. The bloom may exceed 6½ inches in size.

The possibility of this being a giant show flower makes this variety almost a must for our gardens. The large, thick, heavily veined foliage is in scale with the flower size. A vigorous and very strong grower, it can support a large, heavy flower.

Even though this variety is not one of the newer introductions it is one that is highly recommended in the South and we are just beginning to realize its real value on the West Coast.



Speaking of Beauty

By FRANCIS FRENZEL

*I tried very hard to help but then—
'Twas misunderstood by a dear friend.
Mist clouded my eyes to beauty
around*

*Then love brought peace, as I worked
the ground.*

Love is a vital factor in understanding true beauty. Love helps us to grow where we stand. Love is that essence of beauty that causes us to remember the fragrance of a rose but not its thorns.

Some days things go wrong! We can find contentment by digging in the soil or making a flower arrangement.

The days our spirits need lifting, why not try an arrangement in a contrasted color harmony? This is supposed to be stimulating.

A direct complement as red and green might be used. Red is a symbol of love, and a red rose was a lady's token to her knight. (Light values of red have a different meaning, they are feminine.) Green is associated with vigor and hopefulness.

In making this arrangement the principles of design should be anticipated. Red has the greatest chromatic strength of all colors. Therefore, we might use more green.

If the container was a dark value of green, and some of the foliage repeated this hue, the rhythm could be pleasing. The rhythm might be further emphasized by using various values and tones of the selected color.

A transitional color, as green leaves with red veins which is a component of both red and green, could be interesting.

This arrangement could be dramatic and stimulating and cause us to be happy and gay with hope for tomorrow.

Reprinted from the November 1957 "Golden Gardens" with permission of the Editor.

'Buddha' Comes High



Here is a 'Buddha' graft that proves to really be full of vim and vigor for its owner, Mrs. Art Krumm of Altadena, California.

The picture was taken on September 9th and the graft was made February 9th. The height at this time was five feet.

Mrs. Krumm reports that it was a normal graft on a 10-year understock of 'Caprice.' Growing in an eastern exposure it receives the sun until about one o'clock every day.

The performance of this All-America Selection here certainly goes beyond the line of beauty.

Camelliana

The following article written by Mrs. Clarence Sample and Mrs. John Sculley, Jr. appeared in the New York Times, Sunday, October 20, 1957 with two or three other articles under the general heading, "The Challenge, Hobbyists in the Colder Climes Try Their Talents on Tender Plants."

Quote:

Camellias

Inspired by the success of Dr. P. W. Zimmerman in growing camellias in Westchester, N. Y., and disregarding the skepticism of nurserymen, we started our own camellia testing program in 1953. *Camellia sasanqua*, the fall-blooming species, has been unsatisfactory, but we now have a collection of about 200 *C. japonica* plants, representing sixty-five varieties, growing as outdoor shrubs near Smithtown, L. I.

Although *C. japonica* blooms during the winter months in the South, our plants have flowered in the spring at the same time as the daffodils. During the last two winters there were several zero and below zero days and freezing temperatures for prolonged periods. Nevertheless, the perfection and profusion of blooms on many varieties were spectacular in April and May.

We have found that camellias require a minimum of care. Our plants have had no diseases and have been attacked by few pests.

The camellias are given a three to four-inch mulch of pine needles or oak leaves to conserve moisture and protect the roots against extreme temperatures. They have not been fertilized. The plants are watered only when the soil is dry.

A few of the camellias in our first planting were covered during the cold months. Since then none has been covered. The plants show a distinct preference for the protection of deep-rooted trees, such as conifers and oaks, or of buildings, where they have winter shade.

Our losses, except for *C. sasanqua*, have been plants under three years old. Large balled and burlaped or pot-grown camellias planted in a protected place in spring have given the best performance.

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Our own book, "The Camellia, Its Culture and Nomenclature," a 1956 revision. \$1.50 or \$.90 each in lots of not less than 12.

"Camellias in the Huntington Gardens," by William Hertrich, Vol. I and II, \$10.00 each.

"Old Camellia Varieties," a list with brief descriptions compiled at the request of the Council of the Royal Horticultural Society of the R.H.S. and the British Museum, by A. I. Ellis. A 374 page, 9x11 book, reprinted by permission by Mr. Ralph Peer. \$5.00.

"Flower Arrangements of the Ohara School" the 1952 edition. Printed in English in Japan in folder form this book has six pages of descriptive matter and twenty-four colored prints in the Japanese manner. \$4.60, from \$10.00 to \$12.00 in bookstores.

"Camellias, Kinds and Culture," by H. Harold Hume. \$6.00.

"Camellias in America, 1955," by H. Harold Hume. \$25.50.

Rare Species and Hybrids issue of the Camellia Review. 75¢ postpaid.

Sasanqua issue of the Camellia Review, 75¢ postpaid. 57¢ in orders of 25 or more.

"Two Cats and Forty Camellias," a 136 page story form about the growing of Camellias mixed up with cats and cooking by our own member Elizabeth Councilman of Councilman Acres. \$3.00.

"Camellia Varieties in Japan," edited by Eikichi Satomi, 40¢.

"How to Grow Camellias," including a 600-variety Encyclopedia by the editorial staffs of Sunset Books and Magazine. \$1.75.

All prices mail and tax prepaid when payment is received with order, otherwise these charges will be added.

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CHRISTMAS IDEA

For the camellia friend who "has everything," you might present her with a set of the charming little Camellia Notes, from the Huntington Gardens. A dollar bill will bring a box of ten colored photographs of camellias in bloom from the gardens with blank space for your own message and plain white envelope. What nicer Christmas present could you find for such a nominal price?

Address Henry E. Huntington Library and Art Gallery, San Marino 9, California.

We advise you to peruse carefully the many ads in this issue. You will not have to go farther afield for the right plant, the right container or the right culture material.

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ADVERTISING RATES

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REVIEWER from Page 2

cluded in this report. We suggest our readers send in nominations for a Camellia Pudding, to include favorite camellias that did not gain top honors for some reason or other (perhaps some foolish reason as Judges have human frailties too) and that their supporters feel were sort of bypassed.

How about sending us a card with such entries on it and we'll mix up a Camellia Pudding yet and give the wall flowers — pardon us, we meant the wall-Camellias — a chance at a limelight.

From Afar

It was quite an unexepected and happy note on a sunny afternoon that we had the honor of meeting Alan H. Reid of Melbourne, Australia. Camellias are Mr. Reid's hobby — being but a side (though important) feature of his visit to Southern California. He had a small projector with him and showed us some views of camellias not common here. One of them was the 'Doris Tigg' which he said had a distinctly sweet fragrance — quite different from that of any *sasanqua*. He also had a beautiful kodachrome of the 'E. G. Waterhouse' and another of 'Iwane' causing much discussion as it was very different from the 'Iwane' known here. His slide showed his 'Iwane' being of a predominant white while the flower hereabouts is predominantly red moired with white. However, such discussion is what makes camellias so fascinating and

this little incident will no doubt be another one of the bits of camellia news Mr. Reid will take with him as he goes again "down under."

Who's Busy?

We go on the theory that the busiest people are the ones to call on and this was certainly borne out by the most interesting report from the Orange County Camellia Society that came from Frances Butler. With an apology (not needed) for being a bit late, she typed gaily — quote, "This being girl Friday to a Board of Directors is confusing. That by itself I could cope with but in addition I'm housewife, 'Schoolmarm' to 38 eleven and twelve year olds, puppy sitter for a pair of year-old fox terriers and gardener-in-chief to a camellia collection."

How To —

Of course you would like to know who concocted that gorgeous Camellia wreath that is pictured in the front of this Review. It was the work of Mark Anthony of Descanso Gardens who claims all you need is some one-eighth inch thick wire bent into a fourteen inch circle. Handfuls of camellia foliage are wired on and wired Camellias fastened into place. A pine cone and bright ribbon bow with some tinsely balls finish the gay effect.

And —

That your Merry Christmas may continue on into a New Year overflowing with Camellias is the wish of

Your friend

Liz

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